Singing for Leisure (Repertoire) – 2020 only

Foreword
Singing for Leisure (Repertoire) exams have been temporarily introduced in 2020 for Level 1 and Level 2, up to Grade 8, as a response to physical distancing guidelines. Repertoire exams provide an option for candidates to present for an AMEB assessment with repertoire requirements only. There are no Technical work, General knowledge, Aural test or Sight-reading requirements for the Repertoire examination.

While Repertoire exams do not include a separately examined technical work component, technical ability still forms an important part of the assessment focus. It is a primary means whereby candidates can communicate expressive ideas and musical understanding.

Repertoire examination syllabus structure
Level 1 – Preliminary to Grade 4
Level 2 – Grade 5 to Grade 8

Own Choice selections
Own Choice pieces can include any work listed on the full syllabus (including grade books and manual list) for that grade. They can also include any work not listed on the syllabus, but which is of a similar length and educational value to the other pieces featured on the syllabus lists. No more than one Own Choice work may also be the candidate’s own arrangement or composition. It is the responsibility of the candidate and their teacher to ensure that the Own Choice works chosen are appropriate for the grade. Please note AMEB is unable to provide prior approval for Own Choice works.

Copies of Own Choice works are NOT required for use by examiners in Singing for Leisure (Repertoire) exams.

Section I, Section III and Extra List requirements
There are no Technical work (Section I), Aural test, Sight reading, and General knowledge (Section III) or Extra list requirements for Repertoire exams.

General Requirements and Examination Conduct
Please refer to all sections in General Requirements – Practical examinations in the front section of the Manual of Syllabuses or syllabus download (except 'Technical Work', 'Extra Lists' and 'Aural Tests, Sight Reading and General Knowledge Requirements', which are not relevant to Repertoire examinations).

Please also refer to the front section of the full Singing for Leisure syllabus for further information. Of the assessment focus. It is a primary means whereby candidates can communicate expressive ideas and musical understanding.

LEVEL 1

Objectives
Please refer to the Level 1 syllabus ‘Objectives’ for ‘Section II: Studies and Pieces’ in the full Singing for Leisure syllabus.

Studies and Pieces
Programme structure
Number of works to be presented
Candidates must prepare 4 works (2 List works + 2 Own Choice works) for presentation at examination:

- Candidates must select two works from the full Singing for Leisure syllabus (including Singing for Leisure grade book or manual list) for that grade. In addition to these, candidates must prepare two Own Choice works. See OWN Choice selections above for further information.

Memorisation of songs
All songs must be performed from memory in all examinations, as this is standard performance practice for this repertoire.

Time allowed for Repertoire examinations:

GRADE 5 (REPERTOIRE) 6275
4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 15 min

GRADE 6 (REPERTOIRE) 6276
4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 20 min.

GRADE 7 (REPERTOIRE) 6277
4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 25 min.

GRADE 8 (REPERTOIRE) 6278
4 works (2 List + 2 Own Choice). Maximum performance time (including gaps between the pieces): 30 min.